

My Romance

Richard Rodgers and Lorenz Hart

B \flat Δ Cm 7 Dm 7 D \flat o7 Cm 7 F 7 B \flat Δ D 7

5 Gm 7 Gm 7 G 7 Cm 7 F 7 B \flat Δ B \flat 7

9 E \flat Δ A \flat 7 B \flat Δ B \flat 7 E \flat Δ A \flat 7 B \flat Δ

13 E o7 A $^{7/b9}$ Dm 7 D \flat 7 C 7 Cm 7 F 7

17 B \flat Δ Cm 7 Dm 7 D \flat o7 Cm 7 F 7 B \flat Δ D 7

21 Gm Gm 7 G 7 Cm 7 F 7 Fm 7 B \flat 7

25 E \flat Δ G 7 Cm 7 Cm/B \flat A $^{\circ}$ D $^{7/b9}$ Gm 7 G \flat Δ

29

Chord progression: B \flat Δ /F, Gm⁷, Cm⁷, F⁷, B \flat Δ , G⁷, Cm⁷, F⁷

The musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats). The piece begins at measure 29. The first staff contains a melodic line with a dotted quarter note in measure 29, followed by eighth notes in measures 30 and 31, and a quarter note in measure 32. The second staff contains a bass line with chords. The piece concludes with a double bar line at the end of measure 32.